

PEER GYNT SUITE NO. 1

1. Morning Mood

Allegretto pastorale $\text{♩} = 60$

Flauti

Oboi

Clarineti in A

Fagotti

4 Corni in E

Trombe in E

Timpani in C

Allegretto pastorale

Violini I

Violini II

Viole

Violoncelli

Bassi

Fl.
 Ob.
 Cl.
 (A)
 Fag.
 Cor.
 (E)
 Tbe.
 (E)
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Musical score for "Morning Mood" (Morgenstimmung). The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trombone in E (Tbe. (E)), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows the first few measures of the piece, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon providing harmonic support, and the strings playing a rhythmic pattern.

Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (E)
 Tbe. (E)
 Timp.
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

Musical score for "Morning Mood" (Morgenstimmung). The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (E)), Trombone (Tbe. (E)), and Timpani (Timp.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score includes dynamic markings such as *mf*, *p*, and *pp*, and crescendo/decrescendo markings (*cresc.*, *decresc.*).

A

Fl. *f* *piu f*

Ob. *f* *piu f*

Cl. (A) *f* *piu f*

Fag. *f* *piu f*

Cor. (E) *f* *piu f*

Tbe. (E) *f* *piu f*

Timp. *f*

A

VI. I *f* *piu f*

VI. II *f* *piu f*

Vla. *f* *piu f*

Vc. *f* *piu f*

Cb. *f* *piu f*

B

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tbe.
(E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

dim.

p

cresc.

ff

dim.

p

cresc.

ff

dim.

p

cresc.

ff

dim.

p

cresc.

D

Fl. *f* *ff* *dim.* *p* *tranquillo*

Ob. *f* *ff* *dim.* *p* *tranquillo*

Cl. (A) *f* *ff* *dim.* *p* *tranquillo*

Fag. *f* *ff* *dim.* *p* *tranquillo*

Cor. (E) *f* *ff* *dim.* *p* *tranquillo*

Tbe. (E) *f* *ff* *dim.* *p* *tranquillo*

Timp. *f* *ff* *dim.* *p* *tranquillo*

D

VI. I *ff* *dim.* *p* *tranquillo*

VI. II *ff* *dim.* *p* *tranquillo*

Vla. *ff* *dim.* *p* *tranquillo*

Vc. *ff* *dim.* *p* *tranquillo*

Cb. *arco* *ff* *dim.* *p* *tranquillo*

Fl.
 Ob.
 Cl.
 (A)
 Fag.
 Cor.
 (E)
 Tbe.
 (E)
 Timp.
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

pp
pp
pp
dim.
dim.
dim.
Solo
(very prominent)
dim.
dim.
dim.
pp
pp

pizz.
pizz.
pizz.

Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (E)
 Tbe. (E)
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

The score is for a symphonic piece in E major, 4/4 time. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a melodic line with grace notes. The brass (Coronet in E, Trombone in E, Timpani) provides harmonic support. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Double Bass part includes a marking "arco" at the beginning of the fourth measure.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tb.
(E)

Timp.

dim.

dim.

dim.

dim.

dim.

dim.

rit.
p *molto*
rit.
p *molto*

F

VI. I

VI. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

plza. *rit.*
p *molto*

plza. *rit.*
p *molto*

F

piu tranquillo

[illegible]